



Dr. Debapriya Basu

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Research Interests

English and European Renaissance literature, early modern English women's writing, women's literary history, gender and genre, poetics and gender, textual editing and bibliographical studies, digital humanities (text technologies such as TEI-XML, hypertextualities, digital archives, early modern literary studies on the web)

Courses Taught

BTech Electives:

- HS 215 Leadership and Communication in Historical Drama (3rd and 4th semester)
HS 325 Investigating Justice in Detective Fiction (5th semester)
HS 425 Literature and Science Writing (8th semester)

PhD:

- HS 713 Criticism: Theory and Applications
HS 766 Reading English Women's Literary History, 1500-1800
HS 767 The Material Text and its Other

Publications

- 'Gender, Heresy and Law: A Sixteenth Century Execution' in *eXcommunicated*, Journal of the International Society for Heresy Studies, Vol 3, No. 2, 2017: <http://heresystudies.org/2017/06/15/gender-heresy-and-law/>
- "Woman Writer Anonymous: The Material Text and The Imprint of Gender in A. L.'s 'Little Boke'" in 'Materiality and Cultural Life in Early Modern Europe' *Jadavpur University Essays And Studies (JUES)*, Vol. XXX, 2017.
- 'The case of Anne Askew,' Institute for Advanced Studies in the Humanities at the University of Edinburgh *Dangerous Women Project*, 2016: <http://dangerouswomenproject.org/2016/09/16/anne-askew-2/>
- "All Things Done Unto Edifying?: Anne Dowriche and the Play of History" in Sudha Shastri ed. *Disnarration: The Unsaid Matters* (Orient Blackswan, 2016).
- 'Data Management and Hyperbibliography' (with Purbasha Auddy) in Sukanta Chaudhuri ed. *Bichitra: The Making of an Online Variorum* (Springer, 2015).
- Electronic edition of the 'Examinations' of Anne Askew published by the University of Amsterdam at anne-askew.humanities.uva.nl. Funded by a postdoctoral Erasmus Mundus fellowship September 2014-May 2015. Work in progress.
- Preparation of the English Master List of all manuscript and print documents and

English Bibliography of the English works of Rabindranath Tagore available at www.bichitra.jdvvu.ac.in. Various seminar presentations on same.

- “Authorial Identity and the Melancholia of Self-fashioning in Isabella Whitney’s *A Sweet Nosgay*,” in *Apperceptions*, Journal of the Department of English and Other Modern European Languages, Visva-Bharati, Shantiniketan, 2013.
- English translation of two essays in Ipshita Chanda and Jayeeta Bagchi eds. *Shaping the Discourse: Women's Writings in Bengali Periodicals (1865-1947)* (Kolkata: Stree, 2011).
- “Isabella Whitney and the Perils of Print” published in *Jadavpur University Essays and Studies*, Vol. XXIV, 2010.
- Project Fellow from December 2003-March 2006 in the Documentation of Rare Texts Programme at Jadavpur University under the UGC University with Potential for Excellence Scheme on contractual appointment in a project entitled “1905: The Partition of Bengal” concerned with accumulating archival data related to the topic.
- Book review of Karan Johar’s *An Unsuitable Boy*, 17 February 2017 in *The Telegraph*: https://www.telegraphindia.com/1170217/jsp/opinion/story_136098.jsp
- Bengali poems published in Bengali cultural magazine *Desb* in 2002

Presentations, Lectures, Conferences

- ‘The Examinations of Anne Askew: An Electronic Edition’ in the International Workshop on Archiving and Textual Computing, Department of English and the School of Cultural Texts and Records, Jadavpur University, Kolkata (November 2016)
- Dr. S. Radhakrishnan Memorial Lecture ‘Desiring Women Editing: Computations of Female Literary Scholarship,’ Department of English, Acharya Brajendra Nath Seal College, Cooch Behar, West Bengal (Sept. 2016)
- ‘Women Edit Women: Feminist Scholarly Editing in the Digital World’, HSS Seminar Series, Dept. of HSS, IIT Guwahati (May 2016)
- ‘Data from the Margins: Digital Scholarly Editing in the Wilderness’ in UGC Sponsored Two Day International Seminar on Contemporary Trends in Humanities And Social Sciences Department of English, Acharya Brajendra Nath Seal College, Cooch Behar, West Bengal (April 2016)
- ‘The Examinations of Ann Askew: An Electronic Edition’ and session chair for papers titled ‘Archive of Bengali e-zine, Webzine and Blog-zine: An Urgent Necessity’ by Tanmay Bir and ‘Mountaineering and its Archives in India: The Present Past and the Present Future’ by Amrita Dhar at the International Workshop on Digitization and Archiving under the Sir Ratan Tata Trust Collaborative Project between the School of Cultural Texts and Records, Jadavpur University and the British Library, UK, on Digitization of South Asian Archival Resources, Jadavpur University: 19-21 August 2015.
- Faculty Convener, Graduate Research Meet 2017, Department of Humanities and Social Sciences, IIT Guwahati
- Convener and coordinator of workshop on “Machine-Readable Texts in Bangla: Issues and Practices” conducted by the School of Cultural Texts and Records, Jadavpur University, 7-8 December 2012.

Awards

- Government of India University Grants Commission Post-Doctoral Fellowship to Women Candidates 2015 (declined due to appointment as Assistant Professor, HSS, IIT Guwahati)
- Erasmus Mundus EMINTE Post-Doctoral fellowship to the University of Amsterdam (2014–2015).
- Inlaks Research Travel Grant to the UK (2011)
- Junior Research Fellowship in the University Grants Commission of India National Eligibility Test (UGC NET) held in June 2005.
- University Gold Medal and Jogendranath Das Bronze Medal for standing first in the M.A. English Examination 2003.
- Bonomali Das Silver Medal and Dr. Dinesh Chandra Biswas Memorial Gold Centred Silver Medal for securing highest marks in Paper V (Shakespeare) in the M.A. English Examination 2003.

Training and Experience

- National Institute of Electronics and Information Technology, Government of India, Certificate of Web Design (2016)
- Editorial assistance in Sukanta Chaudhuri ed. *A Midsummer Night's Dream* (Bloomsbury Arden Shakespeare Third Series).
- Editorial assistance in Sukanta Chaudhuri ed. *Pastoral Poetry of the English Renaissance: An Anthology* (Manchester University Press, 2016).
- Editorial assistance in Sukanta Chaudhuri ed. *Bichitra: The Making of an Online Variorum* (Springer, 2015).
- 'Digital Humanities: Perspectives and Challenges' workshop, Department of Humanities and Social Sciences BITS Pilani, K K Birla Goa Campus (September 2016)
- Crash Course on Digital Humanities conducted by [The Centre for Digital Humanities](#) (a collaboration between the [University of Amsterdam](#), the [VU University](#), [Royal Netherlands Academy of Arts and Sciences](#) and the [Netherlands eScience Center](#)) from 20-24 October 2014 at the Waag Society, Amsterdam.
- Workshop on Research Data Management, University of Amsterdam Department of Library Science (February 2015).
- TEI-XML encoding (e.g. manuscript encoding of *The Return of The Native*, project supervisor Prof. Tim Dolin, Curtin University)
- Course on Introduction to Linux & C Programming from the Centre for Microprocessor Application for Training Education and Research, Computer Science and Engineering Department, Jadavpur University, Kolkata 2009.
- Bengali DTP with Avro phonetic keyboard
- Training programme on Digitization and Textual Archiving, School of Cultural Texts and Records, Jadavpur University (JU-SCTR), September 2009.
- Postgraduate Certificate Course in Editing and Publishing (January-April 2006), JU-SCTR in collaboration with Editing as a Skill project, University with Potential for Excellence Programme, UGC.
- Short course on Documentation and Bibliography (24 November 2003-05 December 2003), JU-SCTR.

- Freelance copy editing (2013-15) for Pearson Education.

Academic

- December 2012, PhD. Jadavpur University, Kolkata. Thesis Title: *Other Voices, Other Selves: Problems of Identity and Selfhood in Some Women Poets of the English Renaissance, 1560-1600*
- 2007, MPhil. Jadavpur University, Kolkata. Dissertation Title: *Elusive Presences: A Study of the Poetry of Isabella Whitney*
- 2001-2003, M.A. in English. Jadavpur University, Kolkata. Rank: First in Class. Specialisation: Classical and Renaissance European Literature in Translation; Milton; Literature and Psychoanalysis.
- 1998-2001, B.A. Honours in English and Subsidiary in Sanskrit. Jadavpur University, Kolkata.

Teaching

- Elizabethan drama and metaphysical poetry at the Post-graduate Department of English, Basanti Devi College, Kolkata, from 2013 as Guest Lecturer.
- Introduction to hypertexts, XML and TEI encoding and supervision of TEI student projects in the 'Advanced Text Technologies' module in the Post Graduate Diploma Course on Digital Humanities and Cultural Informatics offered by the School of Cultural Texts and Records Jadavpur University.
- Postgraduate module on Epic as a Genre; Postgraduate classes on Margaret Cavendish's *Convent of Pleasure* and Ben Jonson's *Masque of Blacknes*; and Undergraduate classes on Anne Finch and Katherine Philips at the Department of English, Jadavpur University.
- Undergraduate module on Isabella Whitney's poetry as part of the Introduction to the Renaissance course at the Department of English, Jadavpur University.
- Postgraduate classes in poetry of John Donne and George Herbert, and John Webster's *The White Devil* in Lady Brabourne College, Kolkata as Guest Lecturer.
- Compulsory English to students of the Engineering Faculty (First Year, First Semester), Jadavpur University as part of duties of Departmental Research Fellow from May 2006-May 2011.
- Part-time Lecturer in English at Bangabashi Morning College, Kolkata, from September 2005 - March 2006.

Languages

- Bengali
- English
- French (certificate course from *L'Alliance Francaise de Calcutta*, 1998)
- Sanskrit (BA Subsidiary subject)
- Hindi (elective language in Secondary School)
- Latin (course taken under faculty of the Department of English, Jadavpur University)
- Greek